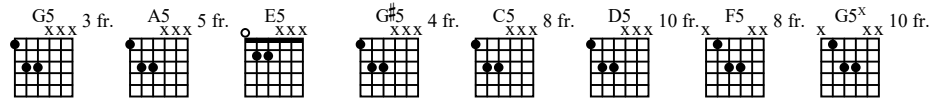


BETTER THAN YOU

As recorded by Metallica

Transcribed by Doetje2



A Intro

Moderately Fast Rock ♩ = 160

1

Gtr I

f
N.H. -1

T
A
B

[2] [2]

5

G5 G#5 A5 G5 E5 G5 G#5 A5 G5 E5

T
A
B

5 6 7 5 2 5 6 7 5 2 5 6 7 5 2

3 4 5 3 0 0 3 4 5 3 0 0

9

G5G#5 A5 G5 E5 G5G#5 A5 G5 E5 G5G#5 A5

Gtr I

T
A
B

5 6 7 5 2 5 6 7 5 2 5 6 7 5 2

3 4 5 3 0 0 3 4 5 3 0 0 3 4 5

Gtr II

N.H. -----

T
A
B

[12] [12] [12] [12] [12] [12] [10] [10] [9] [9] [9] [9] [8] [8] [7] [7] [7] [7] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [4] [4] [3] 5 6 7 5 6 7 5

[illegible]

B Verse 1

16

G5 A5 G5 E5 G5 G#5 A5

Gtr I

P.M.-----| P.M.-----|

T																				
A	5	5	5	5	5	7	7	7	7	7	5									
B	5	5	5	5	5	7	7	7	7	7	5									

20

G5 A5 G5 E5 G5 G#5 A5

P.M.----- P.M.-----

The first system of the musical score for 'The Wind' is written on a single staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Above the staff, the notes G5, A5, G5, E5, G5, G#5, and A5 are written, corresponding to the notes in the chords. Below the staff, there are two measures of rests, each marked with 'P.M.' followed by a dashed line and a vertical bar line.

The image shows a musical score for 'The Wind' by Gustav Mahler. The score is in 3/4 time, key of D major, and consists of 12 measures. The piano introduction is marked 'P.M.' and the vocal melody is marked 'V.M.'.

The piano introduction (P.M.) consists of the first 12 measures. The vocal melody (V.M.) begins in measure 13. The score is written for a single voice part, with the piano introduction and vocal melody both in the key of D major.

The piano introduction (P.M.) is marked 'P.M.' and the vocal melody is marked 'V.M.'.

[illegible]

24

G5 A5 C5 D5

Full

sl. sl.

28

G5 A5 F5 G5^x

C Chorus

[illegible]

D Verse 2

36

G5 A5 G5 E5 G5 G#5 A5

Gtr I

P.M.----| P.M.----|

Gtr II

let ring-----|

P.M.-| P.M.-| P.M.

The image displays a musical score for guitar, organized into four systems, each representing a different guitar part (Gtr II, Gtr I, Gtr III, Gtr IV). The key signature is one sharp (F#).

- Gtr II:** Features a melodic line with various chords indicated above the staff: G5, A5, C5, and D5. The notation includes eighth and sixteenth notes, some with ties.
- Gtr I:** Shows a complex rhythmic pattern with many beamed sixteenth notes. A "Full" annotation with an arrow points to a specific measure.
- Gtr III:** Includes a melodic line with a "sl." (slide) instruction. The fret numbers 7, 8, 10, and 10 are indicated.
- Gtr IV:** Features a melodic line with a "sl." (slide) instruction. The fret numbers 5, 5, 7, and 7 are indicated.

44

G5 A5 F5 G5^x

T

A

B

5 5 5 5 5 7 7 7 7 7 10 10 10 10 12 5 6 7

3 3 3 3 3 5 5 5 5 5 8 8 8 8 10 3 4 5

8 8 8 5 5 10 10 10 10 13 13 13 15

sl. sl. sl. sl.

5 5 5 7 7 7 7 7 10 10 10 12

sl. sl. sl.

E Chorus

48

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

Gtr I p.M.----- p.M.----- p.M.----- p.M.-----

T

A

B

5 5 2 2 5 6 7 5 5 2 2 5 6 7

3 0 0 0 0 0 3 4 5 3 0 0 0 0 0 3 4 5

Gtr II p.M.----- p.M.----- p.M.----- let ring p.M.-----

T

A

B

5 5 2 2 5 6 7 5 5 2 2 5 6 7

3 0 0 0 0 0 3 4 5 3 0 0 0 0 0 3 4 5

52

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

T
A
B

T
A
B

F Bridge

56

A5 F#5 E5 F#5 N.C. A5 F#5 E5 F#5 E5 F5

Gtrs I, II

1/2

T
A
B

60

B5 G#5 F#5 G#5 N.C. B5 G#5 F#5 G#5 F#5 G5

To Coda

Gtr I

1/2

Gtr II

1/2 1/4

T
A
B

T
A
B

B5 G#5 F#5 G#5 N.C. B5 G#5 F#5 G#5

64

1/2

1/2

1/2

Gtr III

H

G Guitar Solo

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

68

Gtr III

1/4

1/4

Full

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score includes chord diagrams and fret numbers for the guitar part, and lyrics for the vocal part. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The score includes chord diagrams and fret numbers for the guitar part, and lyrics for the vocal part. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The score includes chord diagrams and fret numbers for the guitar part, and lyrics for the vocal part.

88

G⁵ A⁵ F⁵ G⁵^x

D.S. al Coda

T
A
B

P P P P sl.

1/2 Full Full (17) 15

T
A
B

T
A
B

[H] Chorus

96

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

Gtr I P.M.----- P.M.----- P.M.----- P.M.-----

Gtr II P.M.----- P.M.----- P.M.----- P.M.---

T A B

3 0 0 0 0 0 2 2 5 6 7 3 4 5 3 0 0 0 0 0 2 2 5 6 7 3 4 5

100

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

P.M.----- P.M.----- P.M.----- P.M.-----

P.M.--- P.M.--- P.M. P.M.--- P.M.---

T A B

3 0 0 0 0 0 2 2 5 6 7 3 4 5 3 0 0 0 0 0 2 2 5 6 7 3 4 5 3 0 0 0 0 0 2 2 5 6 7 3 4 5

104

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B

P.M.----- P.M.----- P.M. P.M.----- P.M.-----

T

A

B

Free Time ♩ = 160

G5

rit.

A Tempo ♩ = 160

G#5 A5

108

///

~~~~~

T

A

B

T

A

B

**I** Chorus

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

Gtrs I, II P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B

116

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

Gtr I P.M.----- P.M.----- P.M.----- P.M.-----

T  
A  
B

Gtr II P.M.- P.M.- P.M.----- P.M.-----

T  
A  
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, each with a guitar staff and a piano staff. The guitar part includes chord names (G5, E5 N.C., E5 N.C., G5 G#5 A5, G5, E5 N.C., E5 N.C., G5 G#5 A5) and a "P.M." (Palm Mute) instruction. The piano part includes a "T" (Tenor) instruction and a "B" (Bass) instruction. The piano part also includes a "P.M." (Palm Mute) instruction. The score is presented in a clean, professional layout with a white background and black text.

124

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

P.M.----| P.M.----| P.M.-|

T  
A  
B

T  
A  
B

## **J** Outro solo

128

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

Gtr III

1/4

1/4

1/4

1/4

T

A

B

P

P

Gtr I

P.M.----|

P.M.----|

P.M.----|

P.M.-----|

T

A

B

Gtr II

P.M.-|

P.M.-|

P.M.

P.M.-|

P.M.-|

P.M.

T

A

B



[illegible]

136

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

1/2 1/2 1/2 1/2 1/2 1/2

T 14 14 14 14 14 14 14 14 12 12 14 14 12 12 14

A 14 14 14 14 14 14 14 14 12 12 14 14 12 12 14

B 14 14 14 14 14 14 14 14 12 12 14 14 12 12 14

P.M.----- P.M.----- P.M.----- P.M.-----

T 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

A 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

B 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

P.M.- P.M.- P.M. P.M.- P.M.- P.M.

T 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

A 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

B 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. G5 G#5 A5

140

Full Full Full

T 12 14 12 14 14 12 14 14 12 14 14 14 11

A 12 14 12 14 14 12 14 14 12 14 14 14 11

B 12 14 12 14 14 12 14 14 12 14 14 14 11

H H H

P.M.----- P.M.----- N.H.-----

T 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

A 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

B 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

P.M.- P.M.- P.M. P.M.- P.M.- P.M.

T 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

A 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

B 5 2 2 5 6 7 5 2 2 5 6 7 5 6 7

144

G5 E5 N.C. E5 N.C. G5 G#5 A5 G5 E5 N.C. E5 N.C. G5 G#5 A5

let ring

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| T              | A                | B              |
|----------------|------------------|----------------|
| 16 15 16 15 16 | (16) 16 16 16 16 | 15 16 16 16 16 |
| 15 16 16 16 16 | (16) 16 16 16 16 | 15 16 16 16 16 |

| T         | A         | B           |
|-----------|-----------|-------------|
| 5 2 2 2 2 | 2 2 2 2 2 | 5 6 7 5 6 7 |
| 3 0 0 0 0 | 0 0 0 0 0 | 3 4 5 3 4 5 |

| T         | A         | B           |
|-----------|-----------|-------------|
| 5 2 2 2 2 | 2 2 2 2 2 | 5 6 7 5 6 7 |
| 3 0 0 0 0 | 0 0 0 0 0 | 3 4 5 3 4 5 |

| T         | A         | B           |
|-----------|-----------|-------------|
| 5 2 2 2 2 | 2 2 2 2 2 | 5 6 7 5 6 7 |
| 3 0 0 0 0 | 0 0 0 0 0 | 3 4 5 3 4 5 |

[illegible]

**Free Time ♪ = 160**

G5

152

T 19 17 20 19 20 19 20 19 17 19 17 15 14 16 14 12 14 12 Full ~ 12 12 14 12 11 12 11 12 11 9 7 9 7 5 7 7 9

A

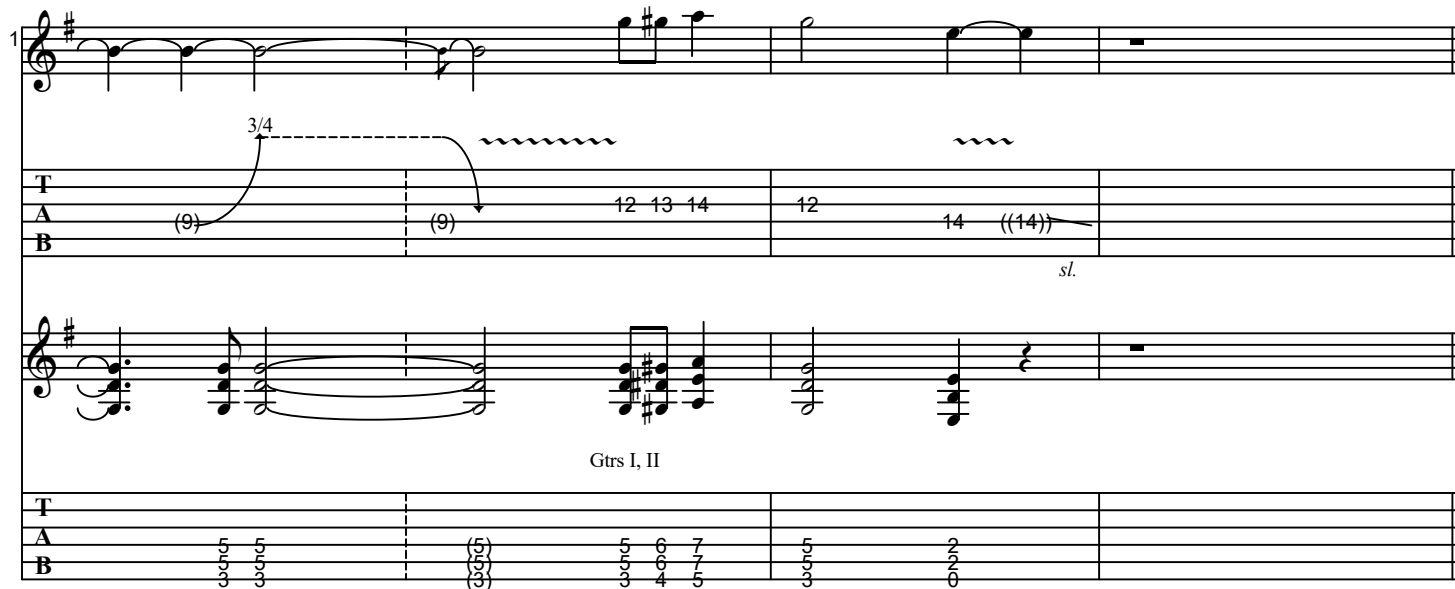
B

H P sl. H P sl. H P sl. sl. sl. sl. sl.

A Tempo ♩ = 160

G#5 A5 G5 E5

1



T  
A  
B

(9) 3/4 (9) 12 13 14 12 14 ((14)) *sl.*

Gtrs I, II

T  
A  
B

5 5 5 5 (5) 5 6 7 5 2  
3 3 (3) 3 4 5 3 0